

2 the structure of the simply music program

Year one

- 35 to 50 pieces of various musical genres;
- Develop the basics of accompaniment performance;
- Establish a strong foundation of playing;
- Prepare for the introduction of music writing and reading, as well as music composition.

Year two

- 25 to 40 pieces of various musical genres;
- Develop a stronger foundation of blues and jazz;
- Develop a stronger foundation of classical and contemporary music;
- Develop a broader experience of accompaniment performance;
- Develop a foundation of music reading, writing and composition;

Year three

- 15 to 30 pieces of various musical genres;
- Expand accompaniment performance and music composition;
- Develop a more complex classical and popular foundation;
- Develop more complex blues and jazz foundation;
- Develop the basics of improvisation and arrangement;
- Expand the foundation and understanding of music theory and its practical application.

In subsequent years, the students tend to shape the trend and direction of the learning content according to preferences, biases, the breadth of foundation that has been established, and the particular skill sets and strengths that the student has acquired.

This allows for students to be self-generative and experience being more responsible for their own learning.



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the simply music method

Neil Moore, the creator of the Simply Music program, was born in 1957 in Melbourne, Australia, and began studying piano at the age of 7. He moved to the United States in 1994 and currently lives in Sacramento with his wife and three children.

He has spent most of his life actively involved in developing 'playingbased' music principles. He composes and arranges much of the music used throughout the Simply Music program, and his experience includes teaching in schools, leading

seminars and workshops, as well as owning and operating a network of music teaching studios. He regularly conducts training programs in Australia, the United States and Canada. Neil's most extensive field of focus is the training and coaching of music teachers.

Neil is the spokesperson for the Simply Music organization, and oversees its executive and administrative operations.

	Year 1			Year 2			Year 3			Year 4			Year 5			Year 6		
Foundation Programs	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6	Level 7	Level 8	Level 9									
Development Programs										Level 10	Level 11	Level 12	Level 13	Level 14	Level 15	Level 16	Level 17	Level 18
Special Programs	<p>Composition and Improvisation</p> <p>Arrangements 1</p> <p>Accompaniment 1</p> <p>Arrangements 2</p> <p>Accompaniment 1 Variations</p> <p>Blues and Improvisation</p> <p>Reading Rhythm 1</p> <p>Arrangements 3</p> <p>Reading Notes 1</p> <p>Time for More Music 1</p> <p>Jazz 1</p> <p>Accompaniment 2</p> <p>Reading 2</p> <p>Time For More Music 2</p> <p>Jazz 2</p>																	